

JUPITER V2

MULTI-CLIP FUZZ



The Jupiter is a true bypass fuzz pedal inspired by the desire for gritty, thick and loud fuzz. The Jupiter V2 now features an added gate control via internal trim pot to tame noise, or to achieve the spatty “dying battery” tones. Volume and tone controls have been updated for better control and improved high frequency response allowing the ability to dial in the right amount of fuzz with the right tonal quality to either stand out in the mix, or ride it out with the drums and rhythm. It includes a Mode switch that changes between three different clipping diode arrangements, providing more options and combinations of fuzz and tone and a Bass boost toggle switch for increased low end.

9V JACK – 9-volt DC, Center Negative, <100ma

LEVEL
Controls the output level.

MODE
Switches between arrangements of clipping diodes to create an assortment of fuzz tones.

OUTPUT JACK
1/4 inch cable to amplifier.



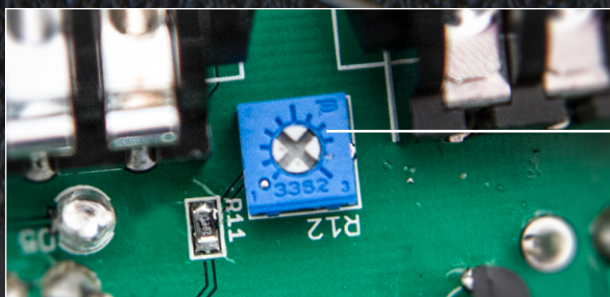
FUZZ
Adjusts the fuzz or distortion output. As it is increased the signal becomes more distorted and fuzzy.

TONE – Allows adjustment and addition of treble frequencies.

BASS CUT – When activated, cuts the low end/bass. To activate switch the toggle to the left.

INPUT JACK – 1/4 inch cable to guitar.

ON/OFF TRUE BYPASS SWITCH
Press switch to turn on (effect mode) and again to turn off (bypass mode).



TRIM POT ADJUSTMENT

Open the pedal's enclosure and turn upside down. Inside the pedal you will find a small blue square with an adjustable screw. Turning the screw all the way to the left will give the most gated sound. This is where the “dying battery” effect kicks in. Turning all the way to the right opens the pedal up and decreases the noise gate.