

BEETRONICS ZZOMBEE (Filtremulator)

• Item: 63507

EAN: 0604947161482

• Packaging dimensions: 15 x 11.4 x 7.6 cm

Weight: 0.51 kg

Pictures | Translations | Manual

Need to know for Retailers

- Beetronics biggest "project" yet <u>finally</u> available, after well over a year of working on it. It marks a new era for the brand.
- One of a kind Analog Multi-Effect that delivers Filter, Wah, LFO, Randomized Filter, Cross-Tremolo, Tremolo, Swell, Overdrive, Fuzz, Low-Octave,...
- Zzombee does tones that no other single pedal has ever made
- 5 presets are strategically programmed to let customers experience the capabilities of the pedal (impossible to accidently overwrite presets).
- Innovative way of controlling ramping and modulation-movements through a built-in momentary footswitch this makes the pedal a creative extension of your instrument.
- Instrument signal ("Bee control") can go from dry to fuzz and runs in parallel to a monophonic lowoctave beast ("Parasite" control)
- 3 modes of modulated filter: Ramp, LFO, "MAD" (random patterns)
- 3 modes of modulated amplitude: Cross-Tremolo, traditional Tremolo, Volume swells
- Cross-Tremolo is a unique effect on Zzombee. It pulses between fundamental signal & low octave
- Works great on Bass & Keys as well

Full Feature List

- Analog Multi-Effect Pedal with digital control
- Filter, Wah, LFO, Randomized Filter, Cross-Tremolo, Tremolo, Swell, Overdrive, Fuzz, Low-Octave & more
- Monophonic low-octave version of instrument-signal runs in parallel
- Instrument-signal can go from dry to fuzz (4 gain stages available)
- Mix instrument- and low-octave-signal via "Bee" and "Parasite" control
- 3 modes of modulated filter: Ramp, LFO, Mad (random patterns)
- 3 models of modulated amplitude: Cross-Tremolo, traditional Tremolo, Volume swells
- Filter & amplitude modulation can either work on instrument- or low-octave-signal
- Control ramping and modulation-movements via built-in momentary footswitch
- Cross-Tremolo alternates between instrument signal and low-octave
- Equally usable for traditional & highly experimental sounds
- Works great on Bass & Keys
- Switch between Live & Preset mode
- Store and recall 5 Presets
- Expression Pedal & External Tap input
- 9-volt DC, Center Negative, 100mA minimum
- Designed and assembled in California USA



Description

You are about to get stung by a Zzombee! Don't panic, you will bee ok.

The Zzombee "Filtremulator" is a one of a kind analog multi effect that delivers Filter, Wah, LFO, Randomized Filter, Tremolo, Swells, Overdrive, Fuzz, Low-Octave and the never beefore heard honey patented Cross Tremolo, a very unique kind of tremolo that pulses between the fundamental and a low octave.

Its unbeeliavable analog tones are enhanced by an innovative way of ramping and controlling modulation movements that uses a momentary footswitch in the most musical ways. These controls make the pedal an extension of your instrument, beecoming an essential tool to expand your creativity.

The sounds found in the Zzombee are very unique and would require a very complex rig to be recreated. Thats because the instrument signal gets a 4 stage gain buzz selection and runs in parallel to a monophonic low octave beeast, in the most beetronical style. The filter can be applied to either of these with the other remaining untouched.

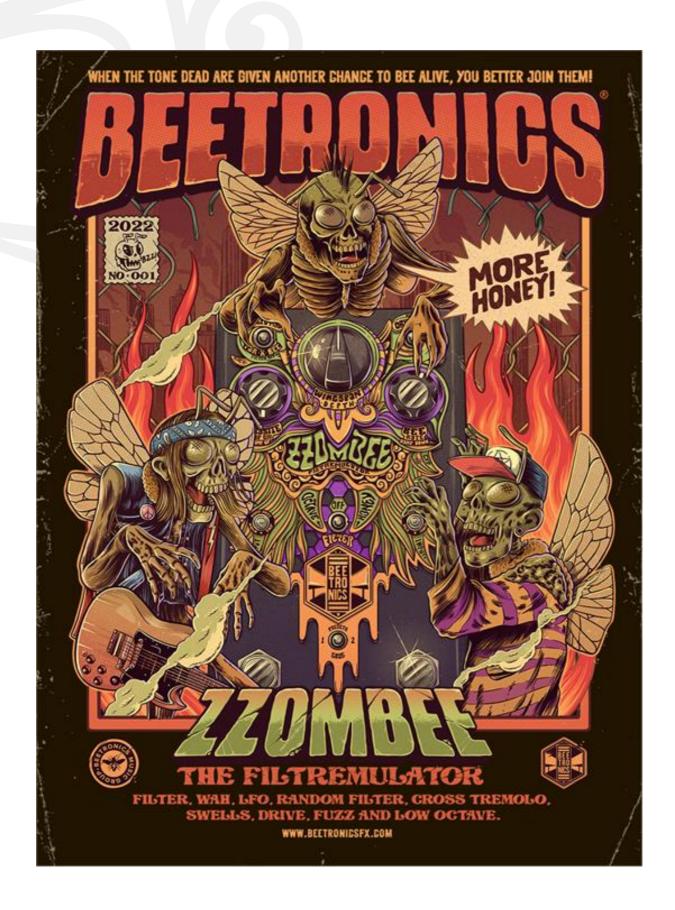
Three modes of Modulated Filter can create wah-like effects (that will make you wanna ditch your old bulky wah pedal), honey waves of LFO or over sixty five thousand very musical random patterns. Three modes of Modulated Amplitude can create the cross-tremolo, traditional tremolo or volume swells.

To top it off, this analog bee is digitally parasitized and includes tap-tempo function, CV control, external tap, expression out and can save presets.

We know you got stung and there's no way back from beecoming a ZZombee. Welcome to the hive!







Further B2B Resources Link (User Manual, Images, etc.)