

MONUMENTAL

Stereo Harmonic Tap Tremolo

- Stereo version of Walrus Audio's "Monument" Harmonic Tremolo with new controls and features
- New features:
 - » 3 on-board presets + live mode
 - » True Stereo Input / Output
 - » An additional wave shape (bump) and tap division
 - » Blend between harmonic and standard tremolo in stereo
 - » 3 on-board presets with an additional live mode



EONS

5-State Fuzz

- Extremely versatile Fuzz with familiar control layout (5-position mode switch, 2-band active EQ) of other recent "Walrus gain pedals": AGES (Overdrive) and ERAS (Distortion)
- Each of the 5 modes offer a different "fuzz flavor" _thanks to specific diode / clipping options (Silicon, Germanium, LED)
- The "Voltage" _knob allows to adjust the circuit's operating voltage from 18V to 3V



FATHOM

Multi-Function Reverb

- From tasteful, small room reverb to long, modulated trails
- 4 different customized reverb algorithms: Hall, Plate, Lo-Fi, Sonar
- "X" control offers special function for each algorithm
- Options for low, medium, and high modulation
- Sustain the reverb decay for a dreamy ambient decrescendo



ERAS

Five-State Distortion

- Very versatile Distortion with 5 different modes
- Modes contain different combinations of LED and Silicon Diodes
- Mix in the dry signal with the blend control
- Active bass and treble control



CANVAS

Tuner

- Bright 2.8" TFT LCD display for clear stage visibility, customizable colors.
- Display rotates 90, 180, and 270 degrees for flexible pedalboard setup.
- Needle and strobe tuning modes for +/- 0.1 cent accuracy.
- Tune Assist mode maximizes screen for quick in-tune confirmation.
- Multiple color modes, personalize bypass screen with uploaded images via walrusaudio.io.



AGES

Five-State Overdrive

- Highly versatile Overdrive with 5 different modes
- Modes contain different combinations of LED and Silicon Diodes
- Mix in the dry signal with the DRY control
- Very effective bass and treble control



DEEP SIX V3

Compressor

- Analog Compressor with Blend control
- Wide range from subtle compression to crush
- Long sustain capabilities.
- V3 added Tone knob (bass cut) and update graphics



IRON HORSE V3

High-Gain Distortion

- V3 Version of the Iron Horse Distortion
- Clipping style toggle found on former version, now is a blend control
- Update also includes Top-mounted jacks, soft relay true bypass on/off, refined circuit



KANGRA

Filter Fuzz

- Spatty, vintage octave fuzz and resonant lowpass filter.
- Fuzz and filter can run independently or together.
- Fuzz side offers modern and vintage style fuzz tones
- Filter can be used fixed, as an envelope filter, or with an external Expression Pedal



MONUMENT V2

Harmonic Tap Tremolo

- Analog Tremolo with Tap-Tempo and subdivisions
- Features traditional Tremolo and true harmonic Tremolo.
- 5 modulation wave shapes: Sine, Square, Ramp, Lumps, Random
- Ext. Jack input for Expression Pedal or sync to external source



LILLIAN

Phaser

- Analog Phaser
- 6 or 4 stage phase for different voicings
- Familiar control layout from the Julia Pedal
- Blend between dry, phase shifted and vibrato
- Traditional to resonate filter sounds with the feedback knob
- Go from subtle to crazy whirling phase with the rate knob



SLÖ

Multi-Texture Reverb

- Lush, modulated, sleepy & ambient soundscapes to create and inspire
- 3 custom algorithms: Dark (Lower Octave), Rise (Ambient Swell) and Dream (Latching Pad)
- 3 modulation settings: Sine, Warp, Sink.
- Sustain switch to create long dreamy reverb trail



ARP-87

Multi-Function Delay

- 4 Delay/Echo algorithms: Digital, Analog, Lo-Fi, Slap Back
- Delay with Tap-Tempo and sub-divisions (delay time up to 1000 ms)
- “X” parameter controls modulation/filter
- Tap tempo footswitch, optional external tap-in



JULIA V2

Chorus/Vibrato

- All analog chorus and vibrato
- Updated V2 with top mounted Jacks, soft bypass switch and new artwork
- D-C-V control allows to blend continuously from DRY to CHORUS into VIBRATO
- Lag parameter sets the delay time of the modulation.
- Sine- or Triangle-Wave modulation selectable
- JULIANNA – a stereo version of this model is also available



POLYCHROME

Analog Flanger

- True Bypass analog Flanger
- Voice switch to choose vintage style or complex flange
- 3 different modulation types: Sine, Triangle, Random
- Familiar control layout from the Julia Pedal
- Blend in dry signal with the D-F-V knob. (Dry, Flange, and Vibrato)
- Smart Momentary bypass
- Top-mounted jacks, soft switch bypass



FABLE

Reverse Soundscape Generator

- 2nd member of Walrus Audio’s soundscape generator product line (after “Lore”)
- Create unique combinations of delay in series with granular sampling algorithms
- 5 selectable programs using DSP A & DSP B in series:
 - » I.Reverse Delay into Reverse Granular
 - » II.Forward Delay into Octave Up Granular
 - » III.Analog Delay into Octave Down Granular
 - » IV.Multi-Tap Granular into Multi-Tap Granular
 - » V.Forward Delay into Randomized Pitch Granular



MELEE

Reverse Soundscape Generator

- Joystick control to meld reverb and distortion into one massive blaze of sound
- Run distortion into reverb or reverb into distortion with the D>R / R>D toggle
- 3 different reverb programs:
 - » Ambient Reverb
 - » Octave Down Reverb (like SLÖ Dark mode)
 - » Reverse Reverb with Feedback



LORE

Reverse Soundscape Generator

- Creates never before heard soundscapes
- 2 DSP chips running in series each with their own analog feedback path
- 5 Programs to start your journey:
 - » Reverse Delay into Reverse Reverb
 - » Reverse Delay into Octave Up Reverb
 - » Reverse Delay into Octave Down Reverb
 - » Reverse Reverb into Forward Reverb
 - » Pitch Delay into Pitch Delay



SILT

Harmonic Tube Fuzz

- Two-in-one fuzz pedal with a unique sonic character
- Equipped with an internal 12AU7 pre-amp tube
- Harmonic mode adds distinctive harmonic overtones with crispy octave-like sounds for a unique lead tone edge
- Operates at 9V-12V, granting extra gain at 12V to push fuzz boundaries for searing tones