



## WANNABEE

### Dual Overdrive

- Inspired from classic circuit designs: Bluesbreaker and Klon
- Innovative features such as three distinct flavors and advanced routing options
- Each circuit offers three flavors:
  - › Bluesbreaker-inspired (Circuit #0): Mid Boost, Flat, Low End Boost
  - › Klon-inspired (Circuit #1): No Clean Blend, Medium Clean Blend, Full Clean Blend
- An Exceptional Routing System enables users to select circuit order or blend them in parallel, for unique tones



## FATBEE

### JFET Overdrive

- Amp-like JFET Drive
- Breaks up sweet and smooth like a tube amp
- Co-designed by the legendary Howard Davis (Deluxe Memory Man)



## SWARM

### Fuzz Harmonizer

- Sounds like a thousand killer bees coming to get you
- 9 possible harmonies in two different octaves
- Apply modulation to the harmonies to go from perfect tracking to a wild swarm of mad bees



## VEZZPA

### Octave Stinger

- Nasty and aggressive Fuzzzzz with an op-amp heart
- From spitty fuzzing tones to gated super high gain fuzz
- Stinger Mode brings up a high-octave to cut through the mix



## ZZOMBEE

### Filtremulator

- One of a kind analog multi-effect
- The sounds found in the Zzombie are very unique and would require a very complex rig to be recreated
- Filter, Wah, LFO, Randomized Filter, Tremolo, Swells, Overdrive, Fuzz, Low-Octave
- This analog bee is digitally parasitized and includes Tap-Tempo, CV Control, External Tap, Expression Out and can save 5 Presets



## ROYAL JELLY

### Overdrive/Fuzz Blender

- Cover any ground from overdrive to fuzz
- Blend seamlessly between an Overdrive- and Fuzz-circuit
- Two presets of the blend called "Queen" and "King"
- Blend in your dry signal for bass, drums, synths or any studio use



**OCTAHIVE V2**  
High Octave Fuzz

- Version 2 of the Beetronics Octahive High Octave Fuzz Pedal
- Small "Babee Series" enclosure
- 2 modes: "Buzzz" Vintage Fuzz and "Octave" High Octave Fuzz
- Intelligent Bypass switch: double-click to flip modes; hold to momentarily switch between modes



**SEABEE**  
Harmochorus

- Analog sound path with the finest bucket brigade chorus tones.
- 3 Chorus modes / 3 Harmochorus modes
- Never before heard pitch shifting chorus with arpeggios and random patterns.
- Truly expressive ramping gives you musical control.
- 16 Onboard presets, Tap Tempo, MIDI, Expression and more.



**OVERHIVE**  
Mid-Gain Overdrive

- Versatile medium gain overdrive
- Round and warm drive tones
- Body and Hive switches for tone shaping
- Dynamically reacting to your playing



**NECTAR TONE SWEETENER**  
Overdrive / Fuzz

- "Nectar," blends overdrive and fuzz for an accessible, versatile, and user-friendly experience.
- Unique in the market, Nectar provides top-notch overdrive and fuzz in a compact design.
- Its overdrive spans tweed-style crunch to full-bodied overdrive, while its modern fuzz reaches high-gain levels.
- Responsive performance with enhanced playing nuances and ample headroom.